

Areas of Expertise

Award winning, results-driven leader with exemplary accomplishments in lighting and design needs/events for clients across the country for live events, concerts, and fashion shows. Also, exceptional performance as college professor – teaching all aspects of lighting design and management. Expertise in various lighting and production applications as well as basic computer knowledge.

**Project Management
Instructional Design**

**Lighting Design
Video Projection Design
Teaching/College Professor**

**Client Relations
Budgeting**

Awards and Nominations

Theatre Roundtable Award – Best Lighting – Professional Play
Broadway World Nominee – Best Lighting
Cover of Southern Theater Magazine
Acclaim Award Winner – Best Lighting
Cincinnati Entertainment Award Winner – Best Lighting

The Cake – Tantrum Theater - 2018
Of Mice and Men – Cincinnati Shakespeare Company - 2014
War is F***ing Awesome - 2012
King John – Cincinnati Shakespeare Company - 2011
Long Day's Journey into Night – Cincinnati Shakespeare Company - 2008.

Career History

Professional Experience

Rob Ross Designs – New York, NY

Winter 2020 - Present

Associate Lighting Designer

Design and coordinate lighting needs for clients across the country for live events, concerts, and fashion shows.

Recent work includes: Sies Marjan Runway show New York, NY Spring 2020 and LinkedIn Activation Pop up for South by Southwest in Austin, TX.

Stargroup Productions – New York, NY

2016-2019

Manager of 10 South St. Manhattan, NY / Lighting Designer

Fall 2019

Designed and implemented a lighting system for multi-room event space in newly renovated Battery Maritime Building. Created the infrastructure and system for event-flow and creative problem-solving issues in a new event venue. Interfaced with clients to get the desired look for their event, generated all working paperwork for the crew, Created and submitted shop orders for gear, managed new equipment budgets, and maintained all inventory and venue drawings.

Events include: CFDA gala, Hudson River Park Friends, Platts Global Awards,

Manager of 55 Wall St. Manhattan, NY / Lighting Designer

Fall 2018 – 2019

Designed and implemented a lighting system for events. Interfaced with clients to get the desired look for their event, generate all working paperwork for the crew, Create and submit all shop orders for gear, submit new equipment budgets, maintain inventory and venue drawings.

Events include: Autism Speaks, Clara Lionel Diamond Ball, Michael Kors Spring 2019, Webbys, Peabody Awards, Platts Global Energy Awards, National 9/11 Memorial and Museum

Manager of 25 Broadway, Manhattan, NY

Fall 2016 – Summer 2018

Designed and implemented a lighting system for events. Interfaced with clients to get the desired look for their event, generate all working paperwork for the crew, Create and submit all shop orders for gear, submit new equipment budgets, maintain inventory and venue drawings. Assisted with and coordinated multiple film shoots for TV and Films when the venue was used as a location, including working with union crews, facilitating power/generator needs, assisting Directors of Photography.

Events included: Oscar de La Renta Spring 2018, Princess Grace Foundation, War Child, New York Presbyterian Gala, Billions Season 2 Premier, Marvelous Mrs Maisel Premier Party

Moment Factory Permanent Installation of 25 Broadway, Manhattan, NY

2018

Led the merger and implementation of Moment Factory, the permanent installation of full 360 video mapping and light show into the building from the Cipriani side. Oversaw new paperwork, collaborated with Moment Factory’s creative team, managed the install and removal of venue.

Cincinnati Shakespeare Company – Cincinnati, OH

2010-Present

Guest Designer / Lighting Design

Returned as a Guest Lighting Designer each season.

List of Shows:

<i>The Winter’s Tale</i>	<i>Othello</i>	<i>One Man, Two Guvnors</i>
<i>Little Women</i>	<i>Of Mice and Men</i>	<i>The Life and Death of King John</i>
<i>The Merry Wives of Windsor</i>	<i>As You Like It</i>	<i>Much Ado About Nothing</i>

Resident Lighting Designer

Summer 2007- Summer 2010 – Seasons 13 - 16

Designed over 40 productions with the company while maintaining inventory, budgets, over-hire crew. Coordinated with visiting scenic designers on a collaborative concept, design, and programing of shows. Created show paperwork, executing event and after-hours lighting for pop up events.

Designed and worked with the educational program on the student productions.

Provided a lighting setup for the touring company.

Favorite designs include: *Timon of Athens, Hamlet, Turn of the Screw, Cymbeline, Long Day’s Journey into Night, All’s Well That Ends Well, The Seagull*

New York Stage and Film – Poughkeepsie, NY

Summers 2012-2015, Guest Designer 2016

Lighting Supervisor

Managed all aspects of Lighting Department including: production meetings, ordering/rental/purchase of lighting equipment for 3 venues, technical and dress rehearsals and performances, supervised load-ins, hung and focused of all electrics, ran strikes for all mainstage and workshop productions, and guided the junior staff in their roles as technical assistants.

Managed a Master Electrician, Assistant Master Electrician, and interns of varying skill level. Coordinated, assisted, and programed for Broadway Designers to execute their designs for new works.

Designers included: Kevin Adams, Jeff Croiter, Don Holder, David Weiner, Russell Champa, Rui Rita, Jake DeGroot

Selected workshops designed included: *Taylor Mac’s A 24-Decade History of Popular Music (Guest Designer), Bright Star, Hamilton, Fortress of Solitude, The Lightyears, Junk, A Walk on the Moon, The House that will not Stand*

Stagedoor Manor – Loch Sheldrake, NY

Summers 2010-2011

Head Lighting Designer

Oversaw all aspects of Lighting Department including: production meetings, ordering/rental/purchase of all necessary lighting equipment for 8 venues, attending technical and dress rehearsals and performances as needed, supervised load-ins, hangs and focuses of all electrics in 8 venues, ran strikes and changeovers between rep shows, and assisted 5 other designers to achieve their concepts in the different venues. Designed 6 shows: 2 every three weeks in rep, 3 drama showcases, 3 dance shows, and any other event or production that required extra lighting.

Designs Included: *Jekyll & Hyde, The Producers, Les Miserables, Nine, 9 to 5, Hello Dolly, The Wedding Singer, BIG, Thoroughly Modern Millie, Curtains, Wild Party, Evita*

Lighting Designer: Freelance

2016-present

New York Productions

Descendants: The Musical	Laura Pietropinto	
Considering the Lilies	Stuart Fail	Red House Theatre Company
Freaky Friday	Laura Pietropinto	Marymount School of New York
Wrecks	Megan Balkeman	Underling Productions
Elegante	Jason Aronson	James Aronson Company
Terminalia	J.K. Musser	Stable Cable Lab Co.
The Winter’s Tale	Glen Provost	Underling Productions
Romeo and Juliet Tour	Kelly O’Donnell	Stages on the Sound

Our Town
Peer Gynt
Two Noble Kinsmen
King Sisyphus
Man and Coconut
Measure for Measure
Seascape with Shark and Dancer
Hamlet
What I did last summer

Adam Fitzgerald
Michael Grenham
Allyson Capetta
Alex Keegan
Rachel Hutt
Julia Sears
Glen Provost
Megan Blakeman

St. Bart's Players
Stella Adler Studio of Acting
Underling Productions
FT Collaborative
IRT 3B development Series
Underling Productions
Strangers at Home
Underling Productions
Stella Adler Studio of Acting

Lighting Designer: Freelance/ Regional Work

2002-present

The Cake
Twelfth Night
Tramp's New World
The Nina Variations
The Secret Garden
Jerry Springer: The Opera
Bent
Dying City
Dead City

Shelley Delaney
Jennifer Goff
Joseph Megel
Mark Lutwak
Greg Procaccino
Alan Patrick Kenny
Alan Patrick Kenny
Drew Fracher
Alan Patrick Kenny

Tantrum Theater
Centre College
Diogenes Theatre Company
Cincinnati Playhouse in the Park: Apprentice Prg.
The Carnegie
New Stage Collective
New Stage Collective
New Stage Collective
New Stage Collective

Assistant Lighting Designer / New York Productions

The Lightyears
School for Scandal
Desire
Billy and Ray
Florencia en el Amazonas
The Glass Menagerie

Russell Champa
Russell Champa
Russell Champa
Russell Champa
Susan Roth-Hayes
Joyce Liao

Playwrights Horizons
Redbull Theater
The Acting Company
Vineyard Theatre
New York City Opera
Masterworks Theater Company

Assistant Lighting Designer / Regional Productions

The Christmas Carol
Good People
God of Carnage

Michael Lincoln
Michael Lincoln
Michael Lincoln

Indiana Repertory Theatre
Repertory Theatre of St. Louis
Indiana Repertory Theatre

Lighting Designer / Educational Productions

The Rose Tattoo
War is F***ing Awesome
The Illusion

Emily Pennick
Robert Ross Parker
Jocelyn Wiebe

Ohio University
Vampire Cowboys/Ohio University
Ohio University

Video Projection Design

War is F***ing Awesome
Eurydice
The Enchanted
Antigone Adapted
The Glass Menagerie

Robert Ross Parker
Dennis Delaney
Jaime Lish
Emily Pennick
Drew Fracher

Vampire Cowboys/Ohio University
Ohio University
Ohio University
Ohio University
Cincinnati Shakespeare Company

Career History Teaching Experience

Sara K Watson

Adjunct Professor / City of New York College of Technology

2014-Present

Introduction to Lighting Technology

2014-Present

Delivered lecture and teaching labs for an in-depth introduction to the scope of the field of lighting technology in Entertainment. The class includes learning to hang and focus lights, rigging an electric, Power math and practical applications of a found location, ETC Ion programming, how to write a shop order, maintenance and upkeep of equipment, basic moving light training, TV and video lighting and history of lighting technologies.

Technology: Vectorworks, Lightwright

Class size: 16 students per semester

Electricity for Live Entertainment

2019-Present

Delivered lecture and teaching labs for an introduction to Electrical Theory supported on practical examples and emphasizing the safe use of electricity in entertainment and media. This course also covers a quick overview of the most basic devices that manipulate and transform electricity in modern life like Generators, Transformers, Motors, etc. Electrical fundamentals such as voltage, current, power and resistance are introduced. Ohm's law and the Power law are covered, using practical examples from the field. Simple electrical circuits, including series and parallel, are introduced. Specific methods of power generation and distribution are covered.

Class size: 19-26 students per semester

Culmination Advisor

2019-Present

Advisor for senior thesis project, utilizing skills in an innovative way to develop a project that relates to the entertainment industry. Projects are developed through courses in the entertainment technology and/or emerging media technology programs. Projects require approval by the advisor and must demonstrate management, technical design, and presentation skills. Documentation of planning, design and realization is presented to a committee of instructors, both in entertainment technology and related disciplines, as well as to industry professionals selected by the student and approved by the advisor. Though students enroll in this course during their senior year, development of the project should begin during the second semester of the junior year.

Class size: 2-3 students per semester

Technical Production

2013-2014

Delivered lecture class that entails of students getting practical experience producing shows in their chosen fields from maintenance of the school's equipment, circuiting and dimming guest designer's plots, executing hang and focus of plots, programming productions and running shows and events.

Class size: 12-15 students

Instructor / Ohio University, Athens, OH

2011- 2013

Special Topic in Theater – Video Projections for Live Theater

Spring 2013

An introduction to content creation and delivery for theater and performance art pieces. Included the use of Final Cut, After Effects, Qlab, Isadora, and other experimental video editing and delivery systems. Class concluded with a public art installation from teams around campus.

Class size: 12 students

Lighting Design: Cueing

Spring 2013

A specialized study of skill utilized in theatrical lighting design for creating mood, atmosphere, and storytelling.

Practicum

2011-2013

Lectured on practical application and technical theory of lighting in a theater setting. Included loading in and hanging all shows for the quarter or semester, learning safety practices, focusing all shows.

Education

Sara K Watson

- **Master of Fine Arts, Lighting Design** – Ohio University – Athens, OH
 - **Bachelor of Arts, Dramatic Arts** - Centre College – Danville, KY
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Technical Skills

Drafting and Rendering: Vectorworks 2010-19

Programming: ETC consoles and GrandMA2

Computer: Lightwright 4-6, Photoshop, Microsoft Office Suite

Photography for Live Performance and Lightroom

Video Editing: Final Cut, After Effects, Color, Isadora

Other Skills

Carpentry, Basic Welding, Basic Sewing, Scenic Painting, electrical wiring, soldering,